

WEB 5th & 6th Grade Literature

Fall 2017

Literary Winners

Instructor	Alyssa Hayes Rowena Aldridge	Phone	615-830-2625 (by appointment only) 615-305-7673 (by appointment only)
Meeting Time	Wednesdays, 10:15-11:45	E-mail	alyssahayesweb@gmail.com rowenaaldrigeweb@gmail.com

Course Texts:

Joyful Noise: Poems for Two Voices by Paul Fleischman

Seedfolks by Paul Fleischman

Jim the Boy by Tony Earley

Bomb: The Race to Build – and Steal – the World's Most Dangerous Weapon by Steve Sheinkin

The Underneath by Kathi Appelt

Course Description:

In this course, we will spend the fall examining works by Newbery Award winning authors. Our goal will be to examine the characters, settings, and themes of the books. We will analyze writing style and genre. We will also take a peek into the lives of these authors to find out what inspired their writings. We will write journal entries, summaries, opinion pieces, and create other works in response to what we read. We will practice citing the author's work to support our opinions and responses. Our writing goal for the fall is to write strong paragraphs in preparation for a personal essay.

Course Requirements:

- Students will complete weekly reading and writing assignments. Assignments should take 3-5 hours each week.
- Students will be given two composition notebooks – a reading response journal and a writer's notebook. There will be 2-4 short reading responses each week. These will be written in the composition notebooks.
- Bring one pocket folder for organizing class handouts.
- One longer writing piece or project will be assigned at the conclusion of each novel.
- Students will choose one Free Choice book from a list to read throughout the semester. To showcase their connections to literature, the students will use this book to complete a project from a choice menu to present at the end of each semester.

Course Schedule (subject to change):

Week	Book	Topics
August 16	<i>Joyful Noise: Poems for Two Voices</i>	Free Choice Book Tasting

Week	Book	Topics
	<i>Seedfolks</i>	Rhythm and Voices in Poetry
August 23	<i>Joyful Noise: Poems for Two Voices</i> <i>Seedfolks</i>	What Separates Us? Paragraph Writing
August 30	<i>Joyful Noise: Poems for Two Voices</i> <i>Seedfolks</i> "From Seed to Seedfolks" http://www.paulfleischman.net/bio.htm#fromseedtoseedfolks	Where do authors get ideas for stories? End of Novel Assignment: Write a poem for two voices and perform in class.
September 6	<i>Jim the Boy</i>	Genre: Historical Fiction How does the setting contribute to a story?
September 13	<i>Jim the Boy</i>	Guest Speaker: Tony Earley (tentative) Types of plot conflict: Character vs. Character, Character vs. Self, Character vs. Nature, Character vs. Society
September 20	<i>Jim the Boy</i>	Guest Speaker: Tony Earley (tentative) End of Novel Assignment: Character Changes Paragraph
September 27	<i>Bomb: The Race to Build – and Steal – the World's Most Dangerous Weapon</i>	Free Choice Reading/Project Check-In Genre: Fiction vs. Nonfiction
October 4	<i>Bomb: The Race to Build – and Steal – the World's Most Dangerous Weapon</i>	Informational Text Structure
October 11	Fall Break	
October 18	<i>Bomb: The Race to Build – and Steal – the World's Most Dangerous Weapon</i>	Informational Text Structure (cont'd) Choices and Consequences Writing a Personal Mission Statement
October 25	<i>Bomb: The Race to Build – and Steal – the World's Most Dangerous Weapon</i>	End of Novel Assignment: Personal Mission Statement

Week	Book	Topics
November 1	<i>The Underneath</i>	How does the author use anthropomorphism – assigning human qualities to nonhumans?
November 8	<i>The Underneath</i>	Types of Poetry & Figurative Language
November 15	<i>The Underneath</i>	Free Choice Reading/Project Check-In What are the themes found in the story?
November 22	Thanksgiving Break	
November 29	<i>The Underneath</i>	End of Novel Assignment: Present two original poems including anthropomorphism. End of Semester Free Choice Project Due

Spring Syllabus TBA