

Journal: Due January 18. It is to be placed in the basket upon arriving at WEB for first block. If you do not take first block, your journal will be collected at the end of 2nd block and returned by the end of the day.

- Glue your rubric on the next clean page of your journal, preceding your work for the week.
- Refer to the rubric for details about quality and presentation of work. **Make sure to look at last week's comments and use any suggestions given to improve your work.**

Read Ch. 45-85 of *The Underneath* by Kathi Appelt
Don't forget to read carefully to prepare for the quiz!

CHARACTER MOTIVATION

- Choose a character from the story. What is motivating this character's actions? What is causing the character to act or make decisions? Do you think this is good or bad? Can you relate to this character's motivations or actions? Would you make the same decisions under the same circumstances?
 - Write at least 7 sentences.
 - Include a topic sentence and concluding sentence.
 - Use quotations from the text to support your ideas. Remember to cite them like this – (Appelt, p. 52).

WONDERFUL WORDS

- As you are reading, look for unfamiliar, interesting, or important words. Record AT LEAST 3 words from this week's reading. Include the word, page number, definition, and why you chose that word. See below for a way to record the words.

1) boughs (p. 3) a branch of a tree, especially a main branch

I chose this word because it was unfamiliar to me.

2) ...

POEM: CINQUAIN OR RHYMING

- In class, we practiced writing two forms of poetry (see the handouts from class for examples). In your journal try writing *at least one poem*—either a cinquain or rhyming poem—about an animal or nonhuman (see the definition of anthropomorphism in the photo). Give the subject of your poem human characteristics (anthropomorphism). The subject of your poem can be completely original or you can choose to write a poem about a character or object from the story where the author uses anthropomorphism. For example, "Trees are the keepers of stories. If you could understand the languages of oak and elm and tallow, they might tell you about another storm..." (Appelt, p. 3) Your poem could be about the trees and what they do. Also, feel free to write more than one poem if you wish.

