

**Journal:** Due January 25. It is to be placed in the basket upon arriving at WEB for first block. If you do not take first block, your journal will be collected at the end of 2<sup>nd</sup> block and returned by the end of the day.

- Glue your rubric on the next clean page of your journal, preceding your work for the week.
- Refer to the rubric for details about quality and presentation of work. **Make sure to look at last week's comments and use any suggestions given to improve your work.**

Our next book will be *Bomb: The Race to Build – and Steal – the World's Most Dangerous Weapon* by Steve Sheinkin. Please get a copy of this book by February.

Read Ch. 86-end of *The Underneath* by Kathi Appelt  
*Don't forget to read carefully to prepare for the quiz!*

#### LOSS

- Choose two characters who experienced Loss. Compare/contrast how they reacted. What emotions did they experience? What actions did they take to handle their loss? What were the consequences of their actions? What do you think the author wanted us to learn about Loss?
  - Write at least 7 sentences.
  - Include a topic sentence and concluding sentence.
  - Use quotations from the text to support your ideas. Remember to cite them like this – (Appelt, p. 52).

#### WONDERFUL WORDS

- As you are reading, look for unfamiliar, interesting, or important words. Record AT LEAST 3 words from this week's reading. Include the word, page number, definition, and why you chose that word. See below for a way to record the words.

1) boughs (p. 3) a branch of a tree, especially a main branch

I chose this word because it was unfamiliar to me.

2) ...

#### POEM: SHAPE OR FREE VERSE

- In class, we practiced writing two forms of poetry (see the handouts from class for examples). In your journal try writing *at least one poem*—either a shape or free verse poem—about an animal, emotion\*, or nonhuman (see the definition of anthropomorphism in the photo). Give the subject of your poem human characteristics (anthropomorphism). The subject of your poem can be completely original or you can choose to write a poem about a character or object from the story where the author uses anthropomorphism.

\*I added the word emotion this week as an optional poem topic. Take an emotion like anger, fear, disgust, sadness, or happiness and give it human qualities. Think about some of the strong feelings in the story and use those for inspiration.