

Journal: Due January 11. It is to be placed in the basket upon arriving at WEB for first block. If you do not take first block, your journal will be collected at the end of 2nd block and returned by the end of the day.

- Glue your rubric on the next clean page of your journal, preceding your work for the week.
- Refer to the rubric for details about quality and presentation of work. **Make sure to look at last week's comments and use any suggestions given to improve your work.**

Read Ch. 1-44 of *The Underneath* by Kathi Appelt

RESEARCH: _____ (Write the topic you choose in your assignment title.)

- Choose one of the following topics to research. I do not expect major research, just a quick internet search to give you some information. Write a paragraph about your topic. Give basic information to describe your topic. Tell how it relates to the *Underneath*. *Include a quote or two from the book to tell how your research helps your understanding of the story. Remember to use proper citation for your quotes. Include at least 7 sentences in your paragraph, including a topic sentence and concluding sentence.* You will share your research with the class next week.

--Sabine River (Ch. 2)

--bayou

--lamia, ondines, or selkies (Ch. 14) Choose one or all of these.

--sirens (Ch. 25)

--Thoth (Ch. 40)

--loblolly pine or another type of tree found in the book

--water moccasins

--bloodhound

--Caddo Native American tribe

WONDERFUL WORDS

- This story is full of great vocabulary. As you are reading, look for unfamiliar, interesting, or important words. Record AT LEAST 3 words from this week's reading. Include the word, page number, definition, and why you chose that word. See below for a way to record the words.

1) boughs (p. 3) a branch of a tree, especially a main branch

I chose this word because it was unfamiliar to me.

2) ...

POEM: HAIKU OR ACROSTIC

- In class, we practiced writing two forms of poetry (see the handout from class for examples). In your journal try writing *at least one poem*—either a haiku or an acrostic—about an animal or nonhuman (see the definition of anthropomorphism in the photo). Give the subject of your poem human characteristics (anthropomorphism). The subject of your poem can be completely original or you can choose to write a poem about a character or object from the story where the author uses anthropomorphism. For example, “Trees are the keepers of stories. If you could understand the languages of oak and elm and tallow, they might tell you about another storm...” (Appelt, p. 3) Your poem could be about the trees and what they do. Also, feel free to write more than one poem if you wish.