

**Journal:** Due February 8. It is to be placed in the basket upon arriving at WEB for first block. If you do not take first block, your journal will be collected at the end of 2<sup>nd</sup> block and returned by the end of the day.

- Glue your rubric on the next clean page of your journal, preceding your work for the week.
- Refer to the rubric for details about quality and presentation of work. **Make sure to look at last week's comments and use any suggestions given to improve your work.**

Read the "Prologue" and "Part 1: Three-Way Race" in *Bomb: The Race to Build – and Steal – the World's Most Dangerous Weapon* by Steve Sheinkin.

PEOPLE, PLACES, AND DATES – Choose how you would like to organize this information for the entire book. The idea is to continue adding to this information each week **as you read**. You may make a chart on notebook paper or on your computer if you prefer typing. Your journal pages probably will not be large enough to hold all the information. You will either, slide your notebook paper chart/printed notes inside your journal OR email your notes to me before class on Wednesday. **As you read** this week, write down people, places, and dates that seem important to you. Include the page number and little bit of information about the person, place, or date. Make sure to do this **AS YOU READ**. This is not an assignment that you can complete after reading the entire section of text.

Here is a suggested chart with information from the prologue:

People	Places	Dates
Harry Gold (p. 7) spy, chemist	Philadelphia – home of Harry Gold	May 22, 1950 – Gold surrendered to FBI

FICTION VS. NONFICTION – Write this entry in your journal.

- In class, we identified the typical characteristics of fiction and nonfiction texts (see chart below). One thing we didn't add to our chart is the purpose for reading these genres, so think about that as well. Why do we typically read fiction or nonfiction?

Fiction	Nonfiction
<ul style="list-style-type: none"><li>• Made up</li><li>• Setting – fake or real</li><li>• Characters – fake, real, based on real person</li><li>• Plot</li><li>• Dialogue – characters talk to move story along</li><li>• Figurative language</li></ul>	<ul style="list-style-type: none"><li>• Dates</li><li>• Facts</li><li>• Diagrams</li><li>• Photographs</li><li>• Quotes – historical or scientific, words of real people included to support/prove an idea</li><li>• Can be difficult to read, need to slow your pace to take in all information</li></ul>

- Write a paragraph explaining how *Bomb* has elements of both genres. Why do you think Sheinkin chose to write the book this way? What is the advantage of combining the two genres? What could be a disadvantage? What do you think of this style of writing?
  - Write at least 5 sentences.
  - Include a topic and concluding sentence.
  - Quotes from the text are optional.