

“Show or Tell”

REFRESHER: *Direct Characterization* is when the author tells us something specific about a character. For example, “the gigantic woman in the enormous hat” (O.U.P 1987, pg. 2) **tells** us her size and her taste in headwear. *Indirect characterization* is when the author shows us something about the character through his/her actions, words, and the reactions of other characters. For example, “shouting and laughing in a voice that drowned most others” (O.U.P 1987, pg. 2) **shows** us something about her personality and allows us to make some assumptions about the kind of person she is.

Assignment:

1. Read the next three chapters of “The Canterbury Tales”: The Reeve’s Tale, The Scholar’s Tale, and The Wife of Bath’s Tale. (You may read further, but these are the only chapters you are responsible for this week.) Continue writing chapter summaries, with pull quotes and citations. The format for citations for this unit is to use the initials of the publishing company of *your* book, the year *your* edition was published, and the page number.
2. For each chapter, list three *direct* characterizations with citations. Then choose the one you think is the best, and explain why it’s the best one.
3. For each chapter, list three *indirect* characterization with citations. Then choose the one you think is the best, explain what it means, and explain why you think it is the best one.

Submission:

Please place your composition notebook upright in the designated area when you arrive on Wednesday. I will review your notebook and comment as needed. I will return your notebook at roll call in class. If you have any questions, please ask! The dedicated email address for this class is WEBLTTA5@gmail.com.