Poetry Project: *The Underneath*

Assigned January 25, 2017

Due February 1, 2017

To finish our study of *The Underneath* by Kathi Appelt, you will write two poems to read aloud to the class and display in the hallway. You may choose <u>two types</u> of poetry that we have studied – haiku, acrostic, cinquain, rhyme, free verse, shape, or two-voices. You will write and present two different types of poems. These poems may be ones you have written in your journal during our weeks of practice. Maybe you want to take one of those poems and tweak it a bit to make it better. Make sure that your poems follow these requirements:

- Poems follow the proper structure of the type of poem – see website for class handouts if you've misplaced yours
- <u>At least one</u> of your poems must include a character, object, or emotion from *The Underneath*.
- Both poems must include anthropomorphism – giving human characteristics to inanimate objects, animals, forces of nature, or other objects
- Poems should include appropriate grammar (depending on the type of poem) and spelling.
- Poems should be neatly presented. The should be typed or <u>neatly</u> handwritten. Glue your poems to some sort of background (construction paper, scrapbook paper, etc.) that will look nice hanging in the hallway. Identify the type of poem you are presenting and give your poem a title. **This project is not to be completed in your homework journal.**
- Poems will be performed orally in class, so don't forget to practice reading your poem aloud using a loud voice, clear pronunciation, steady pace, and appropriate expression.

The rubric on the following page will be used for grading.

	Meets Expectations	Progressing Toward Expectations	Needs Improvement
Poem Structure	Types of poetry are labeled. Structure for each type of poetry is correct and clear.	Types of poetry may be identified. Structure of each type of poem is mostly correct or may not be clear.	Types of poetry are not identified and poem structure is unclear so that the type(s) of poem(s) cannot be identified.
Literary Element: Anthropomorphism	Both poems use anthropomorphism to bring to life an object, animal, or emotion. At least one poem includes elements of *The Underneath*.	Only one poem uses anthropomorphism OR no elements from *The Underneath* are included.	Neither poem includes anthropomorphism or elements from *The Underneath*.
Grammar/Spelling	Poems include very few errors in grammar or spelling. Errors do not take away from the meaning of the poems.	Poems include some errors in grammar or spelling. Errors begin to distract from meaning.	Poems include many errors in grammar or spelling so that reading the poems becomes difficult.
Physical Presentation	Poems are neatly presented. They are typed or neatly handwritten. Poems are glued to a background. Each poem type is identified. Each poem has a title.	Presentation includes at least two of the following qualities: • Typed or neatly handwritten • Background • Poem types labeled • Poem titles	Presentation includes less than two of the following qualities: • Typed or neatly handwritten • Background • Poem types labeled • Poem titles
Oral Presentation	Poem type and title is given. Voice is loud and words are clear. Pace is easy to understand – not too fast, not too slow. Expression is used to convey the emotion or spirit of the poem.	Presentation includes at least two of the following qualities: • Loud voice • Clear words • Good pace • Appropriate expression	Presentation includes less than two of the following qualities: • Loud voice • Clear words • Good pace • Appropriate expression